SHU KI, PEPPI, TSUI

3D Animator

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PROFESSIONAL EXPERIENCE



BRAZEN ANIMATION STUDIO. January 2020 -Current March 2019



PLAYSTATION April 2019 - Dec 2019



IGNITION CREATIVE Feb 2018- Current



HOUSE OF MOVES June - Feb 2018

Just Cause 4



BUCK DESIGN Apr 2018

Facebook Project



BROS. STUDIOS Dec 2017- Mar 2018

 Netflix Storybots Animation Series Season 2



IMAGINARY FORCES Oct - Nov 2017

- Lego Star Wars Commercial



Oct-Nov 2018

Sept 2017 -Oct 2017 Mar 2016 - Sep 2016

- VR Christmas Project
- Cricket Wireless Commercial
- Cricket Wireless Commercial, Rise of Tyrants



MAIN DIGITAL DOMAIN INTERACTIVE

Jan 2017 - Sept 2017

Animator on Voltron VR chronicle



KICKSTARTER PROJECT Dec 2016 - The Ottoman

http://www.the-ottoman.com/blog/ http://automansdaughter.com



FISH EGGS.TV Nov 2015 - Feb 2016 - Game Show Pitch (Unannounced)

 Responsible for Human character animation in C4D



INGENUITY ENGINE Dec 2016

"Out of the Woods" Taylor Swift Music Video

http://www.vevo.com/watch/USCJY1531578 Responsible for wolf and vines animation

Mar - Jun 2014 • Animator on Qoros (Car Commercial) https://vimeo.com/101579391

Responsible for Car animation



MPC MOTION PICTURE COMPANY Jul - Aug 2014

 Animator on Xbox-Forza Responsible for Car animation



THE FAMOUS GROUP Mar 2009 - Jan 2011

Sprint Website

Responsible for Modeling Props and rendering assistance

AT&T Website

Responsible for Character animation

Chiquita Banana Website

Responsible for loop background animation

ManGroomer Website

Responsible for Product animation and Modeling

Mazda3 Website Commercial

Responsible for Animation and some rendering obs

VISUAL EFFECT SOCIETY *May – Aug 2006* • Internship

EDUCATION



the ANIMATION COLLABORATIVE Animation Weekend Masterclass Dec 2016 - Animation Collaborative with Michal Makarewicz



Matthew Luhn Master Class July 2015 • Storytelling



AnimSquad Dec 2014 – Feb 2015 • Expert Class
Sept 2018 - Nov 2018 • Expert Class



Animation Mentor Animal & Creature Class Sep 2012 – Mar 2013

Animation Mentor Diploma in Advanced Character Animation Studies Jan 10 – Mar 2011



Otis College of Art & Design Aug 2005 – May 2009 Bachelor of Fine Arts in Digital Media



FULLERTON Fullerton Community College 2002 - 2004 Majoring Art

SKILLS

An understanding of physical motion, emotion, weight, balance and form.

Good observation in details.

Advanced experience working in Maya.

Basic understand in Adobe Photoshop, Adobe After Effect (editing,rotoing), some understanding in Cinema 4D (Animation), Premiere Pro and MotionBuilder.

Open to direction and able to embrace change.

Good time keeping and the ability to meet deadlines.









